

Speech & Drama

2018 Information and Enrolment Form

THE AIMS for students are:

- To express themselves with clarity, confidence and courtesy in personal, social, business and professional situations, speaking in public and (where this is the aim) in the theatre.
- To enjoy what they read, develop an appreciation of literature and have the ability not only to read silently with perception, but also to read aloud with a sensitivity for content and style which will hold the interest of listeners.
- To develop the ability to listen with discernment and courtesy.
- To develop a vocabulary rich enough to express thoughts and ideas with clarity and imagination.
- To develop a resonant, flexible and appropriately projected voice.
- To develop speech that is readily understandable and free from affectation or habits which may cause ambiguity or embarrassment.

ACTIVITIES may include...

Voice Production: Exercises to develop skills in relaxation, breathing, production of voice, resonance, articulation, projection, modulation.

Conversational and Speechmaking Skills: formal and informal.

- **Speaking About a Topic:** Researched and extempore and impromptu
- **Negotiation and Persuasion Skills:** Interactive discussions with purpose.
- **Poetry** Interpretation, speaking, memorising.
Drama: Mime, improvisation, role playing, creative drama, script work, running commentary, interviewing
- **Reading Aloud:** Prepared and at sight.
- **Responding to Text:** Comprehension and evaluation.

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Lesson plans are based on the requirements of the Speech NZ syllabi. Students may choose to study towards examinations in Communication Skills and/or Speech and Drama. Decisions about the appropriate syllabus and level of study will be discussed with students.

Choosing lesson formats

Initially students enjoy working in a group or a pair. This helps them develop confidence in a relaxed, supportive environment.

Solo lessons may be selected for students with specific goals, including those who want to enhance English speaking skills and diction.

Fee Schedule

Covers a maximum of 8 lessons per term with extra tuition prior to examinations.

solo - 30 minute lesson

pairs - 40 minute lesson

groups - 45 minute lesson

Please indicate your choice - be aware that this will also be dependent upon numbers of enrolments.

Mrs Hinton will send a term account accordingly, payable directly to her and in advance.

Grade Fees

Initial - Grade 3 \$25 per lesson

Grade 4/5 \$30 per lesson

Grade 6/7/8 \$35 per lesson

ASB/LSB \$40 per lesson

Adult \$45 per lesson

Exam fees vary according to Grade. An account will be sent payable to directly to Mrs Hinton. This will be notified well in advance of closing date for registrations.

At the beginning of the year, Mrs Hinton will be available in a support role. Mrs Marjorie Jennens will be the teacher in charge. The reasons are that family and personal health issues will take Mrs Hinton out of the country and out of mobility until after the June exam tour. Be assured that students will receive the highest quality of tuition from the very beginning of the term.

**Speech and Drama/Public Speaking + Communication/
Communication in Leadership/Theatre in Action/ESOL
ENROLMENT FORM**

FULL NAME:

YEAR LEVEL:

AGE:

MOBILE NO.

BOARDING/DAY PUPIL: please delete as appropriate

HOME ADDRESS:

HOME PHONE NUMBER:

EMAIL:

Student's email:

Student's mobile:

Speech lessons in the past?

Speech exams passed?

Any other relevant information or requests?

PARENT SIGNATURE:

DATE: